

NC Potato Festival Main Stage

Sponsored by:



Main Stage & Side Stage Entertainment Schedule:

Friday, May 19, 2018

5:30 pm

DJ TAZ 2 Productions

TAZ-2 Productions plays all genres of music from the 50's up to the latest in Pop/Top 40, Country and R & B.

5:45 pm

Opening Ceremony

6:00 - 7:00 pm

TRADOC Band

Arsenal Brass is part of the Training and Doctrine Command Band at Fort Eustis, Virginia. The ensemble plays music from America's most popular music genres. The eight piece ensemble performs hits from popular groups such as Youngblood Brass Band, Trombone Shorty, and Bonerama, as well as classic hits from Michael Jackson to Amy Winehouse. Arsenal Brass performs for schools, festivals, and any event that requires high energy popular music.

7:00 - 7:30 pm

DJ TAZ 2 Productions

7:30 - 8:30 pm

Leah Blevins

Heavily influenced by church hymns and the great country and rock leading ladies such as Emmylou Harris, Loretta Lynn, Dolly Parton, Stevie Nicks, Janis Joplin, Leah's distinct country bluesy style differentiates her from the ordinary singer/songwriter in Nashville. Her debut EP Runnin', produced by Ken Coomer and released in 2015 introduced Leah to the world and captivated listeners with her rich voice and touching lyrics.

8:30 - 9:00 pm

DJ TAZ 2 Productions

9:00 - 10:30 pm

Devon Gilfillian

Devon Gilfillian fires twin barrels of gospel-blues and southern soul on his debut EP. Fueled by groove, guitar, and the powerful punch of Gilfillian's voice, the songs shine a light on a young songwriter who grew up outside of Philadelphia, absorbing everything from the R&B swagger of Al Green and Ray Charles to the rock & roll heroics of Jimi Hendrix.

10:30 - 11:00 pm

House Music

Saturday, May 19, 2018



10:00 - 11:00 am

Connected

Connected showcases a variety of styles and genres in Jazz, as they spread this wonderfully created American music across the Northeastern Albemarle Area. Their goal is to provide this uniquely special music to any and all who lend an ear to appreciate America's greatest artform, Jazz.

11:00 - 11:30 am

Courtney White

"My music style is all over the place. I love to play alternative songs, indie, rock, etc. I also sing songs with raps in them, but I love to make music my own, if that makes sense."

11:30 am - 1:00 pm

Bobby Plough

If you ask what genre of music Bobby Plough plays, don't expect a simple answer from this simple man. It's best described as: Acoustic story-telling music; a little country, but then again not; with a dash of both Latin America and Americana, all wrapped up with an original Bobby Plough twist.

1:00 - 1:30 pm

Dave and Matt

With Dave covering rhythm guitar and Matt taking lead, their set list spans close to a hundred songs, crossing everything from classic rock to folk and blues, with some very creative originals thrown in.

1:30 - 3:00 pm

PBNJ

PBNJ (Paul, Brandon, Nick, Josh) is a band based in Elizabeth City, a small town in northeast NC. They love playing in all of our surrounding areas! Their music mainly consists of rock, soul, and reggae cover songs from bands like: The Foo Fighters, Sublime, Red Hot Chili Peppers, Jack Johnson, Bob Marley, Otis Redding, The Beatles, The Rolling Stones and many more...

3:00 - 3:30 pm

Adam Nixon

Adam Nixon is a Hertford, NC native. Raised in church, he was brought up in the traditions of country and southern gospel music. After years of playing more modern country music, he fell in love with the vintage country, rockabilly and the blues. A regional fixture, Adam has often been featured performing on guitar, harmonica, bass, mandolin, lap steel and vocals with multiple bands in the Albemarle area

3:30 - 4:30 pm

Amasa Hines

Amasa Hines is a five piece rock band based in Little Rock, AR. Formed in 2012, their influences span a diverse spectrum from Soul to Indie Rock. The tight-knit group skillfully shapes their songs from homages, snapshots, skeletons and obsessions. Their lush, dynamic arrangements provide the platform for lyrical content sourced from observing intimate relationships, nature, and the perceived divine.

4:30 - 5:00 pm

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5:00 - 6:00 pm

Delta Son

Delta Son is an Indie Americana / Alt Country / Roots Rock band based out of central North Carolina. They are most known for their intense live performances, soul stirring song writing, and their driving rhythm. They marry heart on the sleeve lyrics with catchy melodies that demand the listener to sing along at the top of their lungs.

Delta Son is captivating audiences young, old and everything in between.

6:00 - 6:30 pm

Duf Franco

Duf is a singer, songwriter, and musician hailing from Camden NC. His musical influences include Blind Melon, Tom Petty, and Guns N Roses to name a few. As the lead singer for the band, Junior Jr., he is an energetic showman belting out original rock tunes that can only be described as North Carolina Grove rock. His unique sound and raw intensity during live performances holds audience captive whether he is fronting the band or playing solo, it's always a great show.

6:30 - 7:30 pm

Lucia Valentine

A musician since an early age, Lucia combines a diverse blend of R&B, Folk/Americana, and Singer/Songwriter to create intricate melodies and poetic insights.

8:00 - 10:30 pm

TFC

TFC is a polished dance band that specializes in oldies from the 50s, Motown and classic soul from the 60s, funk and disco from the 70s-80s and the best in Top 40 hits from today.

10:30 - 11:00 pm

House Music



Sunday, May 20, 2018

11:00 am - 12:00 pm

Uphill

Uphill plays blues straight out of the Carolina Swampland. With an award-winning mix of original songs and reimagined blues classics, Uphill has brought their own Carolina twang to the table since 2005.

12:00 - 12:30 pm

Doc Perkins

Blending traditional folk music with classic Americana, Doc Perkins creates a style all his own. With the release of his first full length studio album "Tall Tales" in 2017, Doc's unique blend of folk music has garnered listeners from Europe to South America. It also recently earned him an opening spot for one of Rolling Stone magazine's top new artist to watch.

12:30 - 1:30 pm

Little Dickie and the Misfits

Little Dickie & the Misfits is a 6-piece band with no less than FIVE lead singers. This group of seasoned musicians have performed all over North Carolina, Virginia and beyond. LDM plays vintage country, bluegrass, classic rock, and a couple of modern rock tunes thrown in for good measure. With multiple songwriters in the band, they also play some excellent original material.

1:30 - 2:00 pm

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2:00 - 3:00 pm

Violet Bell

Violet Bell cites a wide range of influences -- from Debussy to Neil Young, D'angelo to Lou Reed, their unique sound blends folk, soul, bluegrass, blues, and classical. On stage, the energy between Ross and Ruiz-Lopez is fiery, intimate and intuitive.

3:00 - 3:30 pm

Entangled Dreams

Entangled Dreams is an Alternative Pop/Rock Singer Songwriter duo of identical twins. Their first studio album "In Color" was awarded Best Pop CD by the New Mexico Music Awards 2015 and their most recent studio album "Afterthought" is available on all music platforms including Pandora, iTunes, Spotify, etc. Their music has a fresh sound, an alternative feel and bold, honest lyrics. Having played more than 100 live shows & performances, the band is driven and committed to sharing their music and having a positive impact on their listening audience.

3:30 - 4:30 pm

The Wildmans

The band features the precocious talents of siblings Eli on mandolin and Aila on fiddle and vocals, family friend and award winning old time banjo player Victor Furtado, all backed up by mom Deb Wildman on bass. Highly skilled instrumentals and soulful vocals applied to traditional tunes with a smattering of old time, bluegrass, blues, and jazz combine to create a fresh new sound - old tunes fueled by young spirit. Their set combines fiddle tunes, ballads and folk songs of the Appalachian tradition with twentieth century classics, as well as delightfully original instrumental compositions by band members Eli and Victor.



4:30 - 5:00 pm

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5:00 - 6:00 pm

SaraJane McDonald and Sweetfire

Serving up a crowd-pleasing mix of today's top country hits along with homegrown originals and a few 80s throwbacks to keep the audience moving, this band is like nothing you've seen before. But once you have, you'll want to see them again and again.